

III - March-Rondo

Allegro Risoluto (with spirit and humor) ♩ = 160

Glockenspiel

Celesta

Vibraphone

Chimes *f*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

8

Glock. *ff*

Cel. *ff*

Vib. *ff*

Chim. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Alla Marcia ♩ = 110

18

Glock. *ff*

Cel. *ff*

Vib. *ff*

Chim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

27

Glock. *ff*

Cel. *ff*

Vib. *ff*

Chim.

Vln. 1 *ff*

Vln. 2 *ff*

Vla.

Vc.

Db.

A

37

Glock.

Cel.

Vib.

Chim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

48

Glock.

Cel.

Vib.

Chim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

B

57

Musical score for measures 57-64. The score includes parts for Glockenspiel (Glock.), Cello (Cel.), Vibraphone (Vib.), Chimes (Chim.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A section marker **B** is placed above the Chimes staff at measure 60. The music features complex rhythmic patterns and chromatic movement across all instruments.

Musical score for measures 65-72. The score includes parts for Glockenspiel (Glock.), Cello (Cel.), Vibraphone (Vib.), Chimes (Chim.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A section marker **B** is placed above the Chimes staff at measure 65. The music continues with intricate rhythmic and melodic lines.

73

Glock. Cel. Vib. Chim. Vln. 1 Vln. 2 Vla. Vc. Db.

81

Glock. Cel. Vib. Chim. Vln. 1 Vln. 2 Vla. Vc. Db.

90

Glock.

Cel.

Vib.

Chim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

100

Glock.

Cel.

Vib.

Chim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

110 **D**

Glock.

Cel.

Vib.

Chim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

123

Glock.

Cel.

Vib.

Chim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

132

Glock. *3* *3*

Cel. *3* *3*

Vib. *3*

Chim.

Vln. 1 *3*

Vln. 2 *3*

Vla. *3* *3* *3* *3* *3* *3*

Vc. *3* *3*

Db. *3*

141

Glock. *3*

Cel. *3*

Vib. *3*

Chim.

Vln. 1 **E**

Vln. 2

Vla. *3*

Vc. *3*

Db.

151

Glock.
Cel.
Vib.
Chim.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

160

Glock.
Cel.
Vib.
Chim.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

170 **F**

Musical score for measures 170-178. The score includes parts for Glockenspiel (Glock.), Cello (Cel.), Vibraphone (Vib.), Chimes (Chim.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A dynamic marking of **F** (Fortissimo) is present above the first measure of the Violin 1 part. The Glockenspiel and Cello parts feature complex rhythmic patterns, while the strings play a steady accompaniment.

179

Musical score for measures 179-187. The score includes parts for Glockenspiel (Glock.), Cello (Cel.), Vibraphone (Vib.), Chimes (Chim.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The instrumentation continues with various rhythmic and melodic lines for each instrument.

187

Glock. *mf*

Cel.

Vib.

Chim.

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc. *f*

Db.

196

Glock. **G** ♩ = 160

Cel.

Vib.

Chim.

Vln. 1 **G** ♩ = 160

Vln. 2 *cresc*

Vla. *cresc*

Vc. *cresc*

Db. *cresc*

♩ = 110

206

Glock. *ff*

Cel. *ff*

Vib. *ff*

Chim. *ff* 110

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

215

Glock. *ff*

Cel. *ff*

Vib. *ff*

Chim.

Vln. 1 *ff*

Vln. 2 *ff*

Vla.

Vc.

Db.

H

225

Glock.

Cel.

Vib.

Chim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

235

Glock.

Cel.

Vib.

Chim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

245

Glock.

Cel.

Vib.

Chim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

I

ff

253

Glock.

Cel.

Vib.

Chim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

262

Glock.

Cel.

Vib.

Chim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

272

Glock.

Cel.

Vib.

Chim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

J

ff

ff

J

283

Glock. Cel. Vib. Chim. Vln. 1 Vln. 2 Vla. Vc. Db.

Detailed description: This system of musical notation covers measures 283 to 287. The Glockenspiel part features a rhythmic pattern of eighth notes. The Cello and Violin 2 parts play a similar eighth-note pattern. The Violin 1 part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello and Double Bass parts play a simple harmonic accompaniment with quarter notes.

288

Glock. Cel. Vib. Chim. Vln. 1 Vln. 2 Vla. Vc. Db.

ff

Detailed description: This system of musical notation covers measures 288 to 292. A double bar line is present at the beginning of measure 288. The Glockenspiel part has a rest in measure 288, followed by a series of sixteenth notes in measure 289. The Cello and Violin 2 parts have a rest in measure 288, followed by a series of sixteenth notes in measure 289. The Violin 1 part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello and Double Bass parts play a simple harmonic accompaniment with quarter notes. The dynamic marking *ff* (fortissimo) is present above the Cello and Violin 2 parts in measure 289.