

Music for 4 Metallophones and Strings

Concerto Grosso for Glockenspiel, Celeste, Vibraphone Orchestral Chimes

and String Orchestra

Ira Kraemer, 2006

Allegro Moderato ♩-100

Glockenspiel

Musical notation for Glockenspiel, featuring a treble clef and a series of eighth notes in a rhythmic pattern.

Celesta

Musical notation for Celesta, consisting of two staves (treble and bass clefs) with eighth notes and chords.

Vibraphone

Musical notation for Vibraphone, featuring a treble clef and eighth notes.

Tubular Bells

Musical notation for Tubular Bells, featuring a treble clef and a slower tempo marking of ♩-100.

Violin I

Musical notation for Violin I, featuring a treble clef and eighth notes with slurs.

Violin II

Musical notation for Violin II, featuring a treble clef and eighth notes with slurs.

Viola

Musical notation for Viola, featuring a C-clef and a whole rest.

Violoncello

Musical notation for Violoncello, featuring a bass clef and a whole rest.

Double Bass

Musical notation for Double Bass, featuring a bass clef and a whole rest.

4

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

7

Glock. *(Treble clef)*

Cel. *(Treble and Bass clefs)*

Vib. *(Treble clef)*

Tub. B. *(Treble clef)*

Vln. I *(Treble clef)*

Vln. II *(Treble clef)*

Vla. *(Clef with 12 lines)*

Vc. *(Bass clef)*

Db. *(Bass clef)*

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is for a woodwind and string ensemble. The instruments listed are Glockenspiel (Glock.), Cello (Cel.), Vibraphone (Vib.), Bass Trombone (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Glockenspiel, Vibraphone, and Violin I parts are active, playing a melodic line with eighth and quarter notes. The Cello part is active in both staves, playing a similar melodic line. The Bass Trombone, Viola, Violoncello, and Double Bass parts are silent, indicated by rests. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into two systems, with the first system containing measures 7-8 and the second system containing measure 9.

9

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments are: Glockenspiel (Glock.), Cello (Cel.), Vibraphone (Vib.), Bass Trombone (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Glockenspiel, Cello, and Vibraphone parts feature a melodic line with eighth and sixteenth notes, including some accidentals (sharps and naturals). The Cello part is written in both treble and bass clefs. The Violin I and II parts play a rhythmic pattern of eighth notes with various accidentals (flats and naturals). The Viola part starts with a rest and then plays a melodic line with eighth and sixteenth notes. The Bass Trombone, Violoncello, and Double Bass parts are mostly silent, indicated by rests. The score is written in black ink on a white background.

A

II

Glock. *mf*

Cel. *mf*
mf

Vib.

Tub. B.

Vln. I

Vln. II

Vla. *mf*

Vc.

Db.

14

This musical score page features nine staves for various instruments. The Glockenspiel (Glock.) staff at the top contains a rhythmic melody of eighth and sixteenth notes. The Cello (Cel.) staff is a grand staff with both treble and bass clefs, mirroring the Glockenspiel's melody. The Vibraphone (Vib.) staff also plays the same rhythmic melody. The Bass Trombone (Tub. B.) staff has a simpler line of notes. The string section, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), is shown with long, sustained notes and slurs, indicating a harmonic accompaniment. The key signature has one flat, and the time signature is 4/4.

21

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 8, measures 21-24, features the following parts and notation:

- Glockenspiel (Glock.):** Treble clef, quarter-note patterns with a key signature change from one sharp to one flat at measure 24.
- Cello (Cel.):** Treble and Bass clefs, eighth-note patterns with a key signature change from one sharp to one flat at measure 24.
- Vibraphone (Vib.):** Treble clef, quarter-note patterns with a key signature change from one sharp to one flat at measure 24.
- Bass Trombone (Tub. B.):** Treble clef, quarter-note patterns with a key signature change from one sharp to one flat at measure 24.
- Violin I (Vln. I):** Treble clef, whole notes with a key signature change from one sharp to one flat at measure 24.
- Violin II (Vln. II):** Treble clef, whole notes with a key signature change from one sharp to one flat at measure 24.
- Viola (Vla.):** Alto clef, whole notes with a key signature change from one sharp to one flat at measure 24.
- Violoncello (Vc.):** Bass clef, whole notes with a key signature change from one sharp to one flat at measure 24.
- Double Bass (Db.):** Bass clef, whole notes with a key signature change from one sharp to one flat at measure 24.

25

This musical score page features nine staves for various instruments. The Glockenspiel (Glock.) staff at the top contains a rhythmic melody of eighth and sixteenth notes. The Cello (Cel.) staff is a grand staff with both treble and bass clefs, mirroring the Glockenspiel's melody. The Vibraphone (Vib.) staff also plays a similar rhythmic pattern. The Trombone (Tub. B.) staff has a sparse melody of quarter notes. The string section, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), is shown with sustained notes and a long slur across the three measures, indicating a sustained harmonic accompaniment.

B

28

This musical score page features nine staves for various instruments. The Glockenspiel (Glock.) staff at the top has a treble clef and contains a melodic line with eighth and sixteenth notes, including a key signature change to two flats. The Cello (Cel.) staff is a grand staff with treble and bass clefs, mirroring the Glockenspiel's melody. The Vibraphone (Vib.) staff also has a treble clef and follows the same melodic line. The Trombone (Tub. B.) staff has a treble clef and plays a simpler line of quarter notes. The string section (Vln. I, Vln. II, Vla., Vc., Db.) is shown with their respective clefs (treble for Violins, alto for Viola, bass for Violoncello and Double Bass) and consists of sustained notes with long horizontal lines indicating they are held throughout the measures. A second boxed section marker **B** is located above the Tub. B. staff.

31

This musical score page features nine staves for various instruments. The Glockenspiel (Glock.) staff at the top contains a melodic line with eighth and sixteenth notes, including accidentals (flats and sharps). The Cello (Cel.) staff is a grand staff with both treble and bass clefs, mirroring the Glockenspiel's melody. The Vibraphone (Vib.) staff also plays a similar melodic line. The Trombone (Tub. B.) staff has a sparse, low-register line. The string section (Vln. I, Vln. II, Vla., Vc., and Db.) is shown with sustained notes and a long slur across the three measures, indicating a sustained harmonic background.

C

34

Glock.

Musical staff for Glockenspiel (Glock.). It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of eighth and sixteenth notes with various accidentals (flats and naturals). A dynamic marking of *ff* (fortissimo) is present. A boxed letter 'C' is positioned above the staff.

Cel.

Musical staff for Cello (Cel.). It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of eighth and sixteenth notes with various accidentals. A dynamic marking of *ff* is present.

Vib.

Musical staff for Vibraphone (Vib.). It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of eighth and sixteenth notes with various accidentals. A dynamic marking of *ff* is present.

C

Tub. B.

Musical staff for Bass Trombone (Tub. B.). It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of quarter and eighth notes with various accidentals.

Vln. I

Musical staff for Violin I (Vln. I). It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of two half notes with a slur over them.

Vln. II

Musical staff for Violin II (Vln. II). It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of two half notes with a slur over them.

Vla.

Musical staff for Viola (Vla.). It features an alto clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of two half notes with a slur over them.

Vc.

Musical staff for Violoncello (Vc.). It features a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of two half notes with a slur over them.

Db.

Musical staff for Double Bass (Db.). It features a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of two half notes with a slur over them.

37

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ffs

The musical score for page 13, measures 37-40, features the following parts and dynamics:

- Glockenspiel (Glock.):** Measures 37-40. Measure 37 contains a melodic line with eighth notes and a half note. Measures 38-40 contain a series of quarter rests.
- Cello (Cel.):** Measures 37-40. Measure 37 has a melodic line. Measure 38 has a dynamic marking of *ff*. Measures 39-40 have a dynamic marking of *ffs* and a melodic line.
- Vibraphone (Vib.):** Measures 37-40. Measure 37 has a melodic line. Measures 38-40 have a melodic line with slurs.
- Trombone (Tub. B.):** Measures 37-40. Measure 37 has a quarter note. Measures 38-40 have whole rests.
- String Section:** Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) all have whole rests in measures 37-40.

39

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 39 and 40 features the following parts:

- Glock.**: Silent throughout both measures.
- Cel.**: Cello and Viola parts. Both play a melodic line starting in measure 39 with a slur and an accent. The line continues into measure 40. The Viola part has a dynamic marking of *ff* in measure 40.
- Vib.**: Vibraphone part. Plays a melodic line in measure 39, ending with a slur and an accent. Silent in measure 40.
- Tub. B.**: Trombone part. Silent throughout both measures.
- Vln. I**: Violin I part. Silent in measure 39, then plays a melodic line in measure 40 with a dynamic marking of *ff*.
- Vln. II**: Violin II part. Silent in measure 39, then plays a melodic line in measure 40.
- Vc.**: Violoncello part. Silent in measure 39, then plays a steady bass line in measure 40.
- Db.**: Double Bass part. Silent in measure 39, then plays a steady bass line in measure 40.

41

Glock. {

Cel. {

Vib. {

Tub. B. {

Vln. I {

Vln. II {

Vla. {

Vc. {

Db. {

Detailed description: This page of a musical score contains measures 41 and 42. The instruments are arranged vertically from top to bottom: Glockenspiel (Glock.), Cello (Cel.), Vibraphone (Vib.), Trombone (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 41 and 42 are marked with a brace on the left. The Glockenspiel, Cello, Vibraphone, and Trombone parts are mostly silent, indicated by rests. The Violin I part features a melodic line with eighth-note patterns and slurs. The Violin II part has a similar melodic line. The Viola part plays a series of chords. The Violoncello and Double Bass parts provide a harmonic foundation with chords and moving lines.

43

This musical score page contains measures 43 and 44. The instruments and their parts are as follows:

- Glock.**: Treble clef. Measure 43 has a whole rest. Measure 44 has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Cel.**: Treble and Bass clefs. Measure 43 has whole rests. Measure 44: Treble clef has G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Bass clef has G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).
- Vib.**: Treble clef. Measure 43 has a whole rest. Measure 44 has a whole rest.
- Tub. B.**: Treble clef. Measure 43 has a whole rest. Measure 44 has a whole rest.
- Vln. I**: Treble clef. Measure 43 has a whole rest. Measure 44 has a whole rest.
- Vln. II**: Treble clef. Measure 43 has a whole rest. Measure 44 has a whole rest.
- Vla.**: Bass clef. Measure 43 has a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Measure 44 has a whole rest.
- Vc.**: Bass clef. Measure 43 has a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Measure 44 has a whole rest.
- Db.**: Bass clef. Measure 43 has a whole rest. Measure 44 has a whole rest.

45

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

47

This musical score page contains measures 47 and 48. The instruments and their parts are as follows:

- Glock.**: Glockenspiel, rests in both measures.
- Cel.**: Cello, melodic line in the treble clef and bass line in the bass clef.
- Vib.**: Vibraphone, melodic line in the treble clef.
- Tub. B.**: Tenor Trombone, rests in both measures.
- Vln. I**, **Vln. II**, **Vla.**, **Vc.**, **Db.**: Violin I, Violin II, Viola, Violoncello, and Double Bass, all resting in both measures.

The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is written in a standard orchestral layout with a brace on the left side grouping the instruments.

49 **D**

Glock.

Cel.

Vib.

D

Tub. B.

Vln. I *ff*

Vln. II

Vla.

Vc.

Db.

51

This musical score page contains nine staves for various instruments. The first five staves (Glock., Cel., Vib., Tub. B., and Vln. I) are mostly silent, with only a few notes in the first measure. The Vln. II staff has a few notes in the first measure. The Vla. and Vc. staves feature a complex, rhythmic pattern of eighth notes with slurs and accents. The Db. staff has a simple bass line of quarter notes.

Glock. (Glockenspiel): Treble clef, rests in both measures.

Cel. (Cello): Treble and Bass clefs, rests in both measures.

Vib. (Vibraphone): Treble clef, rests in both measures.

Tub. B. (Tuba): Treble clef, rests in both measures.

Vln. I (Violin I): Treble clef, first measure has two notes (F#4, G4), then rests.

Vln. II (Violin II): Treble clef, first measure has two notes (B3, G3), then rests.

Vla. (Viola): Bass clef, eighth-note pattern with slurs and accents.

Vc. (Violoncello): Bass clef, eighth-note pattern with slurs and accents.

Db. (Double Bass): Bass clef, quarter-note pattern.

53

Glock.

Cel.

Vib.

Tub. B.

Vln. I
ff

Vln. II
ff

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 53 and 54. The score is for a full orchestra. The instruments listed are Glockenspiel (Glock.), Cello (Cel.), Vibraphone (Vib.), Trombone (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 53 and 54 are marked with a double bar line. The Glockenspiel, Cello, Vibraphone, and Trombone parts are silent, indicated by a horizontal line with a dash. The Violin I part begins in measure 53 with a forte (*ff*) dynamic, playing a rhythmic pattern of eighth notes. The Violin II part begins in measure 54 with a forte (*ff*) dynamic, playing a similar rhythmic pattern. The Viola part begins in measure 53 with a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts are silent, indicated by a horizontal line with a dash.

55

Glock. {

Cel. {

Vib. {

Tub. B.

Vln. I

Vln. II

Vla. *ff*

Vc.

Db.

Detailed description: This page of a musical score contains measures 55 and 56. The instruments are arranged vertically from top to bottom: Glockenspiel (Glock.), Cello (Cel.), Vibraphone (Vib.), Bass Trombone (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Glockenspiel, Cello, Vibraphone, and Bass Trombone parts are mostly silent, indicated by rests. The Violin I part has a few notes in measure 55. The Violin II part plays a melodic line in measure 55. The Viola part plays a rhythmic pattern of eighth notes in measure 55, marked with a forte (*ff*) dynamic. The Viola part continues with a similar pattern in measure 56. The Violoncello and Double Bass parts are silent in both measures.

57

Glock.

Cel.

Vib.

Tub. B.

Vln. I
ff

Vln. II

Vla.
ff

Vc.
ff

Db.

Detailed description: This is a page of a musical score, page 23, starting at measure 57. The score is for a full orchestra. The instruments listed on the left are Glockenspiel (Glock.), Cello (Cel.), Vibraphone (Vib.), Trombone (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 57 and 58 are shown. In measure 57, Glock., Cel., Vib., Tub. B., and Db. have whole rests. Vln. I, Vln. II, and Vla. have whole rests. Vc. has a half note G2. In measure 58, Glock., Cel., Vib., Tub. B., and Db. have whole rests. Vln. I, Vln. II, and Vla. have whole rests. Vc. has a half note G2. Vln. I has a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E3

59

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

Detailed description: This page of a musical score covers measures 59 and 60. The instruments are Glockenspiel (Glock.), Cello (Cel.), Vibraphone (Vib.), Trombone (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 59 and 60 are marked with a double bar line. The Glockenspiel, Cello, Vibraphone, and Trombone parts are mostly silent, indicated by rests. The Violin I part has a few notes in measure 59. The Viola part has a complex rhythmic pattern of eighth notes in measure 59. The Violoncello part has a few notes in measure 59. The Double Bass part has a complex rhythmic pattern of eighth notes in measure 59, marked with a fortissimo (*ff*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

61 **E**

Glock.

Cel.

Vib.

E

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

63

Glock. {
Cel. {
Vib. {
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Db.

This page of a musical score, numbered 26, begins at measure 63. It features nine staves for different instruments: Glockenspiel (Glock.), Cello (Cel.), Vibraphone (Vib.), Tubistone (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Glockenspiel part starts with a rest in measure 63 and enters in measure 64 with a melodic line of eighth notes. The Cello part has a melodic line in measure 63 that continues into measure 64. The Vibraphone part has a rest in measure 63 and enters in measure 64 with a melodic line of eighth notes. The Tubistone, Violin I, Violin II, Viola, Violoncello, and Double Bass parts all have rests in both measure 63 and measure 64.

65

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a page of a musical score for measures 65 and 66. The score is for a full orchestra. The instruments listed on the left are Glockenspiel (Glock.), Cello (Cel.), Vibraphone (Vib.), Tubist B. (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 65 features a melodic line for the Glockenspiel and a harmonic accompaniment for the Vibraphone. Measure 66 features a few notes for the Tubist B. and the Glockenspiel. The other instruments are silent in both measures.

F

67

Glock.

Cel.

Vib.

F

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

69

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 69, 70, and 71. The instruments are Glockenspiel (Glock.), Cello (Cel.), Vibraphone (Vib.), Bass Trombone (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Measure 69: Glock., Cel., and Vib. play a rhythmic pattern of eighth notes with a descending melodic line. The key signature has one flat (B-flat).
- Measure 70: The string section (Vln. I, Vln. II, Vla., Vc., Db.) plays sustained notes. Vln. I has a half note G4 with a sharp sign. Vln. II, Vla., Vc., and Db. have half notes F#3, G#3, and A3 respectively, all with sharp signs.
- Measure 71: The string section continues with sustained notes. Vln. I has a half note G4 with a flat sign. Vln. II, Vla., Vc., and Db. have half notes G3, A3, and B3 respectively, all with flat signs.

72

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 30, begins at measure 72. It features nine staves for different instruments. The Glockenspiel (Glock.) staff has a treble clef and plays a rhythmic pattern of eighth notes with a melodic line. The Cello (Cel.) part is written in two staves with a brace, featuring a treble clef and a bass clef, playing a complex rhythmic pattern. The Vibraphone (Vib.) staff has a treble clef and plays a rhythmic pattern similar to the Glockenspiel. The Bass Trombone (Tub. B.) staff has a treble clef and plays a simple melodic line. The Violin I (Vln. I) staff has a treble clef and plays a sustained chord with a fermata. The Violin II (Vln. II) staff has a treble clef and plays a sustained chord with a fermata. The Viola (Vla.) staff has an alto clef and plays a sustained chord with a fermata. The Violoncello (Vc.) staff has a bass clef and plays a sustained chord with a fermata. The Double Bass (Db.) staff has a bass clef and plays a sustained chord with a fermata. The key signature has one flat (B-flat), and the time signature is 4/4.

75

This musical score page contains nine staves for measures 75, 76, and 77. The instruments are Glock, Cel., Vib., Tub. B., Vln. I, Vln. II, Vla., Vc., and Db. The Glock, Vib., and Tub. B. parts feature rhythmic patterns of eighth and sixteenth notes with various accidentals. The string parts (Vln. I, Vln. II, Vla., Vc., and Db.) are mostly silent, with Vln. II, Vla., Vc., and Db. holding long notes with slurs and accidentals in measures 76 and 77.

78

This musical score page features nine staves for various instruments. The Glockenspiel (Glock.) staff at the top plays a rhythmic melody of eighth notes in a major key with one sharp. The Cello (Cel.) staff is divided into two parts: the upper part plays a melodic line with eighth notes, and the lower part plays a rhythmic accompaniment of eighth notes. The Vibraphone (Vib.) staff plays a melodic line similar to the Glockenspiel. The Bass Trombone (Tub. B.) staff plays a melodic line with a mix of eighth and quarter notes. The string section (Vln. I, Vln. II, Vla., Vc., and Db.) is primarily in a sustained, harmonic role, with long notes and slurs across the measures. The Vln. I staff has a double bar line at the start of the first measure. The Vln. II, Vla., Vc., and Db. staves have notes with slurs that span across the four measures. The Vc. staff has a sharp sign before the first note of the first measure, and the Db. staff has a flat sign before the first note of the first measure.

82

This musical score page features nine staves for various instruments. The Glockenspiel (Glock.) staff at the top contains a rhythmic melody of eighth notes in a treble clef with a key signature of one sharp (F#). The Cello (Cel.) part is written in a grand staff (treble and bass clefs), mirroring the Glockenspiel's melody. The Vibraphone (Vib.) staff also plays a rhythmic eighth-note melody in the treble clef. The Bass Trombone (Tub. B.) part consists of a simple eighth-note line in the treble clef. The string section, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), is shown with long, sustained notes and slurs across the three measures, indicating a harmonic accompaniment. The Vln. I staff has a dynamic marking of *p* (piano). The Vln. II, Vla., Vc., and Db. staves all begin with a *b* (flat) dynamic marking. The page is numbered 82 at the top left and 33 at the top right.

85

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 85-87 is written for a symphony orchestra. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into two systems. The first system contains the Glockenspiel, Cello, Vibraphone, and Tubistone parts. The second system contains the Violin I, Violin II, Viola, Violoncello, and Double Bass parts. Measures 85-87 show rhythmic patterns in the upper instruments and sustained notes in the lower instruments.

Measure 85: Glockenspiel, Cello, and Vibraphone play a rhythmic pattern of eighth notes. Tubistone plays a single note. Violin I, Violin II, Viola, and Double Bass play sustained notes.

Measure 86: Glockenspiel, Cello, and Vibraphone continue their rhythmic pattern. Tubistone plays a single note. Violin I, Violin II, Viola, and Double Bass play sustained notes.

Measure 87: Glockenspiel, Cello, and Vibraphone continue their rhythmic pattern. Tubistone plays a single note. Violin I, Violin II, Viola, and Double Bass play sustained notes.

88 **G**

Glock. *ff*

Cel.

Vib.

G

Tub. B.

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

Db.

90

Glock.

Cel. *ff*

Vib.

Tub. B.

Vln. I

Vln. II

Vla. *ff*

Vc.

Db.

Detailed description: This page of a musical score covers measures 90 and 91. The score is for a symphony orchestra. The Glockenspiel part (Glock.) has a treble clef and a key signature of one flat (B-flat), playing a sequence of six eighth notes in the first measure of measure 90, followed by a whole rest in measure 91. The Cello (Cel.) and Viola (Vla.) parts have treble clefs and a key signature of one sharp (F#), both marked *ff* (fortissimo). They play a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The Violin I (Vln. I) and Violin II (Vln. II) parts have treble clefs and a key signature of one flat (B-flat), playing a simple eighth-note figure in measure 90 followed by a whole rest in measure 91. The Trombone B (Tub. B.) part has a treble clef and a key signature of one flat (B-flat), with whole rests in both measures. The Violoncello (Vc.) and Double Bass (Db.) parts have bass clefs and a key signature of one flat (B-flat), with whole rests in both measures. The Viola (Vla.) part has a 3/8 time signature and a key signature of one sharp (F#).

92

ff

ff

This musical score page contains measures 92 through 95. The instruments and their parts are as follows:

- Glock.**: Treble clef, playing a rhythmic pattern of eighth notes with a *ff* dynamic.
- Cel.**: Treble clef, playing a few notes in measure 92, then rests.
- Vib.**: Treble clef, playing a melodic line with eighth notes and slurs.
- Tub. B.**: Treble clef, rests throughout.
- Vln. I**: Treble clef, playing a melodic line with eighth notes and slurs, marked *ff*.
- Vln. II**: Treble clef, playing a rhythmic pattern of eighth notes.
- Vla.**: Alto clef, playing a few notes in measure 92, then rests.
- Vc.**: Bass clef, playing a simple bass line of quarter notes.
- Db.**: Bass clef, playing a simple bass line of quarter notes.

94

This musical score page contains measures 94 and 95. The instruments and their parts are as follows:

- Glock.**: Treble clef, key signature of one flat. Measure 94 has a quarter note G4, followed by six eighth notes (A4, Bb4, C5, Bb4, A4, G4) with a fermata. Measure 95 has a whole rest.
- Cel.**: Treble clef, key signature of one flat. Measures 94 and 95 both have whole rests.
- Vib.**: Treble clef, key signature of one flat. Measure 94 has a quarter note G4, followed by a quarter rest. Measure 95 has a whole rest.
- Tub. B.**: Treble clef, key signature of one flat. Measures 94 and 95 both have whole rests.
- Vln. I**: Treble clef, key signature of one flat. Measure 94 has a quarter note G4, followed by a quarter rest. Measure 95 has a whole rest.
- Vln. II**: Treble clef, key signature of one flat. Measure 94 has a quarter note G4, followed by a quarter rest. Measure 95 has a whole rest.
- Vla.**: Bass clef, key signature of one flat. Measure 94 has a rhythmic pattern of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 95 has a similar pattern: G3, A3, Bb3, C4, Bb3, A3, G3.
- Vc.**: Bass clef, key signature of one flat. Measure 94 has a rhythmic pattern of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 95 has a similar pattern: G3, A3, Bb3, C4, Bb3, A3, G3.
- Db.**: Bass clef, key signature of one flat. Measure 94 has a quarter note G3. Measure 95 has a quarter note G3.

96

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 96-98 features the following parts:

- Glockenspiel (Glock.):** Measures 96-98 contain a melodic line primarily consisting of eighth notes, with some slurs and a final quarter note in measure 98.
- Cello (Cel.) and Double Bass (Db.):** These instruments play a rhythmic accompaniment of eighth notes throughout measures 96-98.
- Vibraphone (Vib.):** This instrument is silent in measures 96 and 97, then enters in measure 98 with a melodic line of eighth notes.
- Other Instruments:** The parts for Tub. B., Vln. I, Vln. II, and Vla. are silent throughout the entire passage.

99

This musical score page contains two measures, 99 and 100. The instruments and their parts are as follows:

- Glock.**: Glockenspiel, rests in both measures.
- Cel.**: Cello, consists of two staves. The upper staff has a melodic line with a descending contour and various accidentals (flats and naturals). The lower staff provides a harmonic accompaniment with sustained notes.
- Vib.**: Vibraphone, features a rhythmic pattern of eighth notes with a melodic line that includes slurs and various accidentals.
- Tub. B.**: Bass Trombone, rests in both measures.
- Vln. I**, **Vln. II**, **Vla.**, **Vc.**, and **Db.**: Violin I, Violin II, Viola, Violoncello, and Double Bass, all have rests in both measures.

101 **H**

Glock.

Cel.

Vib.

H

Tub. B.

Vln. I
ff

Vln. II

Vla.

Vc.

Db.

103

Glock. {

Cel. {

Vib. {

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 42, starting at measure 103. The score is for a full orchestra. The instruments listed are Glockenspiel (Glock.), Cello (Cel.), Vibraphone (Vib.), Trombone (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Glockenspiel, Cello, Vibraphone, and Trombone parts are mostly silent, indicated by rests. The Violin I part has a few notes in the first measure. The Violin II part has a few notes in the first measure. The Viola and Violoncello parts have a complex, rhythmic pattern of eighth notes with slurs. The Double Bass part has a simple pattern of quarter notes.

105

Glock. {

Cel. {

Vib. {

Tub. B.

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 105 and 106. The instruments are Glockenspiel (Glock.), Cello (Cel.), Vibraphone (Vib.), Tubistone (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 105 and 106 are marked with a first ending bracket. The Glockenspiel, Cello, Vibraphone, and Tubistone parts are silent, indicated by a horizontal line with a dash. The Violin I part plays a melodic line starting on a half note G4, moving to quarter notes A4, B4, C5, and D5, then a half note E5, followed by quarter notes F5, G5, A5, and B5. The Violin II part is silent in measure 105 and enters in measure 106 with a melodic line starting on a half note G4, moving to quarter notes A4, B4, C5, and D5, then a half note E5, followed by quarter notes F5, G5, A5, and B5. The Viola part plays a rhythmic accompaniment of eighth notes in measure 105, starting on a half note G3, moving to quarter notes A3, B3, C4, and D4, then a half note E4, followed by quarter notes F4, G4, A4, and B4. The Violoncello and Double Bass parts are silent, indicated by a horizontal line with a dash.

107

Musical score for measures 107 and 108. The score includes parts for Glock., Cel., Vib., Tub. B., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is one sharp (F#) and the time signature is 3/8. The Vln. II and Vla. parts contain melodic lines, while the other instruments have rests.

Glock. { Treble clef, rests in both measures. }

Cel. { Treble clef, rests in both measures. }

Vib. { Treble clef, rests in both measures. }

Tub. B. { Treble clef, rests in both measures. }

Vln. I { Treble clef, F#4 quarter note, quarter rest, then rests in both measures. }

Vln. II { Treble clef, eighth-note melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-

109

Glock. {

Cel. {

Vib. {

Tub. B.

Vln. I
ff

Vln. II

Vla.
ff

Vc.
ff

Db.

Detailed description: This page of a musical score contains measures 109 and 110. The instruments are Glockenspiel (Glock.), Cello (Cel.), Vibraphone (Vib.), Trombone (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 109 and 110 are marked with a first ending bracket. The Glockenspiel, Cello, Vibraphone, and Trombone parts are silent, indicated by rests. The Violin I part features a melodic line starting on a sharp (F#) in measure 109, moving through various intervals and accidentals (flats and naturals) in measure 110, marked with a fortissimo (*ff*) dynamic. The Viola part begins with a sharp (F#) in measure 109, followed by a rest in measure 110, then resumes with a melodic line in measure 110, also marked *ff*. The Violoncello part plays a rhythmic, eighth-note pattern in both measures, marked *ff*. The Double Bass part is silent in both measures.

III

Glock. {

Cel. {

Vib. {

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

Detailed description: This page of a musical score contains measures 46 and 47. The instruments are Glockenspiel (Glock.), Cello (Cel.), Vibraphone (Vib.), Tubistone (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 3/4. The Glockenspiel, Cello, Vibraphone, and Tubistone parts are mostly silent, indicated by rests. The Violin I part has a few notes in measure 46. The Viola part has a complex rhythmic pattern of eighth notes with slurs and accents. The Violoncello part has a few notes in measure 46. The Double Bass part is marked *ff* and plays a rhythmic pattern of eighth notes with slurs and accents. The section is labeled *III* at the top.

113 **I**

Glock.

Cel.

Vib.

I

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

115

Glock. {
Cel. {
Vib. {
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Db.

The musical score is arranged in a system with nine staves. The Glockenspiel (Glock.) staff is at the top, followed by the Cello (Cel.) and Viola (Vla.) staves grouped together with a brace. Below them are the Violin I (Vln. I), Violin II (Vln. II), and Double Bass (Db.) staves. The Trombone (Tub. B.), Violoncello (Vc.), and Double Bass (Db.) staves are at the bottom. The Glockenspiel part begins with a rest in the first measure, followed by a melodic line in the second measure. The Cello and Viola parts have a more complex rhythmic pattern in the first measure, with the Viola part having a simpler line. The Violin I and II parts are silent throughout. The Trombone, Violoncello, and Double Bass parts are also silent throughout.

117

Glock. *[Musical notation: Treble clef, key signature of one flat, eighth-note patterns]*

Cel. *[Musical notation: Treble clef, rests]*

Vib. *[Musical notation: Treble clef, eighth-note patterns]*

Tub. B. *[Musical notation: Treble clef, rests, then quarter notes]*

Vln. I *[Musical notation: Treble clef, rests]*

Vln. II *[Musical notation: Treble clef, rests]*

Vla. *[Musical notation: Alto clef, rests]*

Vc. *[Musical notation: Bass clef, rests]*

Db. *[Musical notation: Bass clef, rests]*

119

Glock. *ff*

Cel. *ff*

Vib. *ff*

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 50, contains measures 119 and 120. The score is for a full orchestra. The Glockenspiel (Glock.) part begins in measure 119 with a melodic line in treble clef, marked *ff*. The Cymbal (Cel.) part also begins in measure 119 with a melodic line in treble clef, marked *ff*. The Vibraphone (Vib.) part begins in measure 120 with a melodic line in treble clef, marked *ff*. The Trombone (Tub. B.) part has a single note in measure 119 and is silent in measure 120. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts are silent throughout both measures. The key signature has one sharp (F#) and the time signature is 3/4.

J

121

Glock.

Musical staff for Glockenspiel (Glock.) in treble clef. It features a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats), and a fermata at the end of the phrase.

Cel.

Musical staff for Cello (Cel.) in treble clef. It features a melodic line with eighth and sixteenth notes, including accidentals, and a fermata at the end of the phrase.

Vib.

Musical staff for Vibraphone (Vib.) in treble clef. It features a melodic line with eighth and sixteenth notes, including accidentals, and a fermata at the end of the phrase.

J

Tub. B.

Musical staff for Trombone (Tub. B.) in treble clef. It contains a whole rest for the duration of the measure.

Vln. I

Musical staff for Violin I (Vln. I) in treble clef. It contains a whole rest for the first half of the measure, followed by a melodic line with eighth and sixteenth notes and accidentals.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef. It contains a whole rest for the first half of the measure, followed by a melodic line with eighth and sixteenth notes and accidentals.

Vla.

Musical staff for Viola (Vla.) in alto clef. It contains a whole rest for the duration of the measure.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It contains a whole rest for the duration of the measure.

Db.

Musical staff for Double Bass (Db.) in bass clef. It contains a whole rest for the duration of the measure.

123

This musical score page contains eight staves for measures 123 and 124. The instruments are Glockenspiel (Glock.), Cello (Cel.), Vibraphone (Vib.), Tubist B. (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Glock., Cel., Vib., Tub. B.:** These instruments have whole rests in both measures 123 and 124.
- Vln. I and Vln. II:** These staves feature a melodic line starting in measure 123 with a sequence of notes: G4 (sharp), A4, B4 (flat), C5 (sharp), D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The line continues in measure 124 with notes: D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.
- Vla., Vc., and Db.:** These instruments have whole rests in measure 123. In measure 124, they play a melodic line starting with a half note G2 (flat) followed by eighth notes: A2 (flat), B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

125

Glock. {

Cel. {

Vib. {

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 53, starting at measure 125. The score is for a full orchestra. The instruments listed on the left are Glockenspiel (Glock.), Cello (Cel.), Viola (Vib.), Trombone (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Glockenspiel, Cello, Viola, Trombone, Violin I, and Violin II parts are all marked with a whole rest in both measures shown. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts have a rhythmic pattern of eighth notes with various accidentals (sharps, flats, naturals) in both measures. The key signature has one flat (B-flat), and the time signature is 3/8.

127

This musical score page contains two measures, 127 and 128. The instruments are arranged vertically from top to bottom: Glockenspiel (Glock.), Cello (Cel.), Vibraphone (Vib.), Trombone (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 127 and 128 are marked with a fermata (a horizontal line with a vertical bar) above the staff, indicating that all instruments are silent for the duration of these two measures. The only activity in these measures is the rhythmic accompaniment provided by the Violoncello (Vc.) and Double Bass (Db.), which play a consistent eighth-note pattern. The Vc. part starts with a sharp sign (F#) and the Db. part starts with a flat sign (Bb).

129

Glock. {

Cel. {

Vib. {

Tub. B. {

Vln. I {

Vln. II {

Vla. {

Vc. {

Db. {

ff

K

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 55 in the top right corner and 129 in the top left corner. A rehearsal mark 'K' is placed in a box above the first measure of the Glockenspiel part. The score includes parts for Glockenspiel (Glock.), Cymbals (Cel.), Vibraphone (Vib.), Trombone (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Glockenspiel, Cymbals, and Vibraphone parts are mostly silent, indicated by rests. The Trombone part has a single note in the second measure marked with a fortissimo (*ff*) dynamic. The Viola, Violoncello, and Double Bass parts play a rhythmic pattern of eighth notes with various accidentals throughout the page.

131

Glock. {

Cel. {

Vib. {

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 56, contains measures 131 and 132. The score is for a full orchestra. The Glockenspiel (Glock.) and Cymbals (Cel.) parts are silent throughout. The Vibraphone (Vib.) part is also silent. The Trombone (Tub. B.) part has a whole note G2 in measure 131 and a whole note G#2 in measure 132. The Violin I (Vln. I) part is silent. The Violin II (Vln. II) part has a whole rest in measure 131 and a melodic line in measure 132. The Viola (Vla.) part has a melodic line in both measures. The Violoncello (Vc.) and Double Bass (Db.) parts have a rhythmic accompaniment in both measures. The key signature has one sharp (F#) and the time signature is 3/4.

133

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 57, starting at measure 133. The score is for a full orchestra. The instruments listed on the left are Glockenspiel (Glock.), Cello (Cel.), Vibraphone (Vib.), Bass Trombone (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into two measures, 133 and 134. In measure 133, the Glockenspiel, Cello, and Vibraphone parts are silent, indicated by a horizontal line with a bar. The Bass Trombone part has a single note, a half note G2. The Violin I part is silent. The Violin II, Viola, Violoncello, and Double Bass parts all have active parts. Vln. II, Vla., Vc., and Db. are playing a rhythmic pattern of eighth notes with various accidentals. In measure 134, the Glockenspiel, Cello, and Vibraphone parts remain silent. The Bass Trombone part has a single note, a half note G2. The Violin I part has a melodic line starting with a quarter rest, followed by eighth notes. Vln. II, Vla., Vc., and Db. continue their rhythmic patterns.

L

135

Glock.

Musical staff for Glockenspiel (Glock.). It features a treble clef and a key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by eighth-note patterns in the second and third measures.

Cel.

Musical staves for Cello (Cel.). Two staves are shown, both with treble clefs and a key signature of one sharp. Both staves contain whole rests throughout the measures.

Vib.

Musical staff for Vibraphone (Vib.). It features a treble clef and a key signature of one sharp. The staff contains whole rests throughout the measures.

L

Tub. B.

Musical staff for Trombone (Tub. B.). It features a treble clef and a key signature of one sharp. The staff contains whole notes in the first and third measures.

Vln. I

Musical staff for Violin I (Vln. I). It features a treble clef and a key signature of one sharp. The staff contains a complex eighth-note pattern throughout the measures.

Vln. II

Musical staff for Violin II (Vln. II). It features a treble clef and a key signature of one sharp. The staff contains a complex eighth-note pattern throughout the measures.

Vla.

Musical staff for Viola (Vla.). It features an alto clef and a key signature of one sharp. The staff contains a complex eighth-note pattern throughout the measures.

Vc.

Musical staff for Violoncello (Vc.). It features a bass clef and a key signature of one sharp. The staff contains a complex eighth-note pattern throughout the measures.

Db.

Musical staff for Double Bass (Db.). It features a bass clef and a key signature of one sharp. The staff contains a complex eighth-note pattern throughout the measures.

137

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 137 through 140. The score is for a full orchestra. The Glockenspiel (Glock.) part in measure 137 features a rhythmic pattern of eighth notes with various accidentals. The Cello (Cel.) and Trombone (Tub. B.) parts are silent in measure 137. The Vibraphone (Vib.) part begins in measure 138 with a melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts play eighth-note patterns. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts play eighth-note patterns with various accidentals. The score is written in treble clef for the upper staves and bass clef for the lower staves. The key signature has one sharp (F#) and one flat (Bb).

139

Glock. *ff*

Cel. *ff*

Vib.

Tub. B.

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 60, contains measures 139 and 140. The score is for a full orchestra. The Glockenspiel (Glock.) part features a rhythmic pattern of eighth notes with a dynamic marking of *ff*. The Cello (Cel.) and Viola (Vla.) parts play a similar eighth-note pattern, with the Cello also marked *ff*. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with a dynamic marking of *ff*. The Violoncello (Vc.) and Double Bass (Db.) parts play a complex eighth-note pattern. The Trombone (Tub. B.) part is silent. The score is written in treble clef for the upper strings and percussion, and bass clef for the lower strings.

141

Glock. {
Cel. {
Vib. {
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Db.

The musical score consists of nine staves. The Glockenspiel (Glock.), Cello (Cel.), and Vibraphone (Vib.) parts are active, each playing a melodic line with eighth and sixteenth notes. The Cello and Vibraphone parts are bracketed together. The other instruments (Tub. B., Vln. I, Vln. II, Vla., Vc., and Db.) have rests on their staves. The notation includes treble clefs for Glock., Cel., Vib., and Tub. B.; and bass clefs for Vln. I, Vln. II, Vla., Vc., and Db. The key signature has two flats (B-flat and E-flat).

142

Glock. *ff*

Cel. *ff*

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a page of a musical score for measures 142 through 145. The score is for a full orchestra. The Glockenspiel (Glock.) and Cymbal (Cel.) parts are marked with a forte (ff) dynamic and play a rhythmic pattern of eighth notes with slurs. The Vibraphone (Vib.) part has a melodic line consisting of eighth notes. The other instruments (Tub. B., Vln. I, Vln. II, Vla., Vc., and Db.) are silent, indicated by a whole rest on the first line of each staff.

M

143

Glock.

Cel.

Vib.

M

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

144

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

146

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

148

Musical score for measures 148 and 149. The score includes parts for Glock., Cel., Vib., Tub. B., Vln. I, Vln. II, Vla., Vc., and Db. The Glock., Cel., Vib., Tub. B., Vln. I, Vln. II, and Vla. parts are marked with a whole rest in both measures. The Vc. and Db. parts play a rhythmic pattern of eighth notes in both measures. The Vc. part starts with a key signature of one flat and a common time signature, while the Db. part starts with a key signature of two sharps and a common time signature.

150 **N**

Glock.

Cel.

Vib.

N

Tub. B.
ff

Vln. I

Vln. II

Vla.

Vc.

Db.

152

Glock. {

Cel. {

Vib. {

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 68, contains measures 152 and 153. The score is for a full orchestra. The Glockenspiel (Glock.) and Cymbals (Cel.) parts are silent, indicated by rests. The Vibraphone (Vib.) part also has rests. The Bass Trombone (Tub. B.) part plays a sustained note of G2 (one ledger line below the staff) in both measures. The Violin I (Vln. I) part has rests. The Violin II (Vln. II) part plays a rhythmic eighth-note pattern: G4 (one sharp), A4 (one sharp), B4 (one sharp), C5 (two sharps), B4 (one sharp), A4 (one sharp), G4 (one sharp), F4 (one sharp), G4 (one sharp), A4 (one sharp), B4 (one sharp), C5 (two sharps). The Viola (Vla.) part plays a similar eighth-note pattern: G3 (one sharp), A3 (one sharp), B3 (one sharp), C4 (two sharps), B3 (one sharp), A3 (one sharp), G3 (one sharp), F3 (one sharp), G3 (one sharp), A3 (one sharp), B3 (one sharp), C4 (two sharps). The Violoncello (Vc.) and Double Bass (Db.) parts play a complex eighth-note pattern: G2 (one ledger line below), A2 (one ledger line below), B2 (one ledger line below), C3 (two ledger lines below), B2 (one ledger line below), A2 (one ledger line below), G2 (one ledger line below), F2 (two ledger lines below), G2 (one ledger line below), A2 (one ledger line below), B2 (one ledger line below), C3 (two ledger lines below).

154

Glock. {

Cel. {

Vib. {

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 154, features nine staves. The Glockenspiel (Glock.), Cello (Cel.), and Vibraphone (Vib.) staves are mostly silent, indicated by horizontal lines. The Trombone (Tub. B.) plays a simple two-note motif. The Violin I (Vln. I) and Violin II (Vln. II) parts are active, with Vln. I playing a melodic line and Vln. II playing a rhythmic accompaniment. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts also play rhythmic accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

156

Glock. *[Musical notation: Treble clef, quarter notes with accidentals]*

Cel. *[Musical notation: Treble clef, rests]*

Vib. *[Musical notation: Treble clef, rests]*

Tub. B. *[Musical notation: Treble clef, whole notes]*

Vln. I *[Musical notation: Treble clef, eighth notes with accidentals]*

Vln. II *[Musical notation: Treble clef, eighth notes with accidentals]*

Vla. *[Musical notation: Alto clef, eighth notes with accidentals]*

Vc. *[Musical notation: Bass clef, eighth notes with accidentals]*

Db. *[Musical notation: Bass clef, eighth notes with accidentals]*

158

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

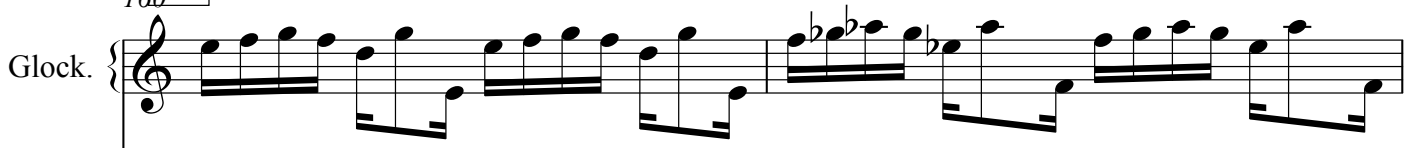
Vc.

Db.


Detailed description: This page of a musical score contains measures 158, 159, and 160. The score is for a full orchestra. The Glockenspiel (Glock.) part in measure 158 features a rhythmic pattern of eighth and sixteenth notes. The Cello (Cel.) part is silent in measure 158 but enters in measure 159 with a melodic line. The Vibraphone (Vib.) part has a melodic line with grace notes. The Trombone (Tub. B.) part is silent throughout. The Violin I (Vln. I) part has a melodic line with grace notes. The Violin II (Vln. II) part has a melodic line with grace notes. The Viola (Vla.) part has a melodic line with grace notes. The Violoncello (Vc.) and Double Bass (Db.) parts have a rhythmic pattern of eighth and sixteenth notes.

160 **O**

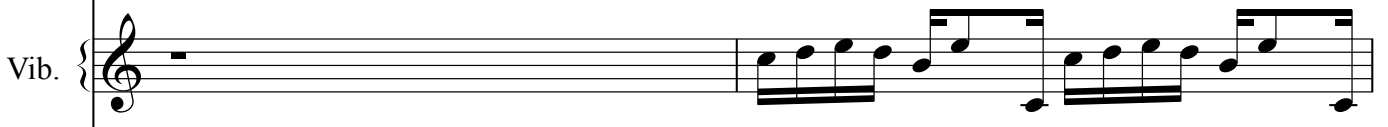
Glock.



Cel.

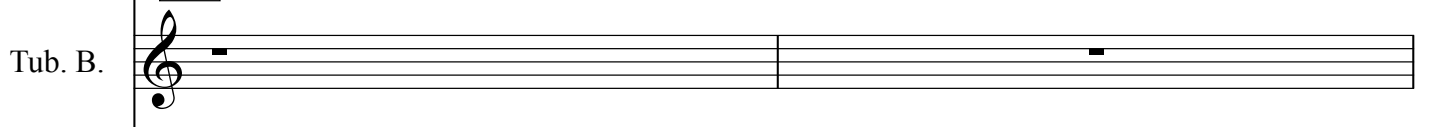


Vib.



O

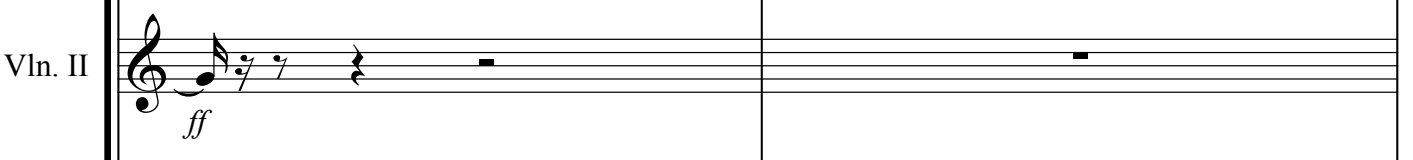
Tub. B.



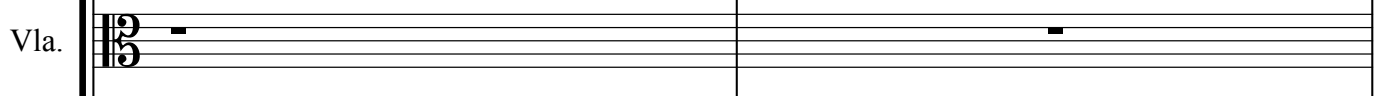
Vln. I



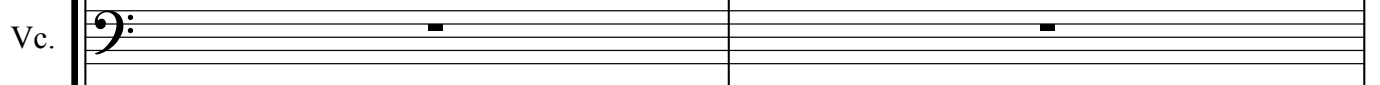
Vln. II



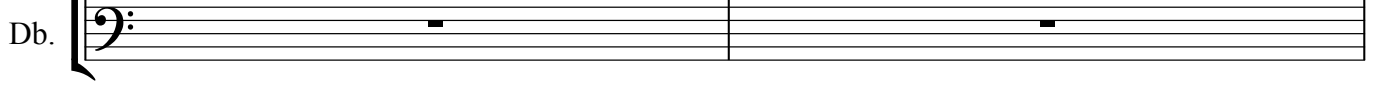
Vla.



Vc.



Db.



162

Glock. *ff*

Cel. *ff*

Vib.

Tub. B.

Vln. I

Vln. II

Vla. *ff*

Vc. *ff*

Db.

P

164

Glock.

Musical staff for Glockenspiel (Glock.). It features a treble clef, a key signature of one flat (B-flat), and a melodic line with eighth notes and sixteenth notes. The staff is divided into two measures by a bar line.

Cel.

Musical staff for Cello (Cel.). It features a treble clef, a key signature of one flat (B-flat), and a melodic line with eighth notes and sixteenth notes. The staff is divided into two measures by a bar line.

Vib.

Musical staff for Vibraphone (Vib.). It features a treble clef and contains whole rests for both measures.

P

Tub. B.

Musical staff for Trombone (Tub. B.). It features a treble clef and contains whole rests for both measures.

Vln. I

Musical staff for Violin I (Vln. I). It features a treble clef, a key signature of one sharp (F#), and a melodic line with eighth notes and sixteenth notes. The staff is divided into two measures by a bar line.

Vln. II

Musical staff for Violin II (Vln. II). It features a treble clef and a melodic line with eighth notes and sixteenth notes. The staff is divided into two measures by a bar line.

Vla.

Musical staff for Viola (Vla.). It features an alto clef and a melodic line with eighth notes and sixteenth notes. The staff is divided into two measures by a bar line.

Vc.

Musical staff for Violoncello (Vc.). It features a bass clef and a melodic line with eighth notes and sixteenth notes. The staff is divided into two measures by a bar line.

Db.

Musical staff for Double Bass (Db.). It features a bass clef and contains whole rests for both measures.

166

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for measures 166 through 169. The instruments are Glockenspiel (Glock.), Cello (Cel.), Vibraphone (Vib.), Bass Trombone (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 166, 167, and 168 show a pattern where the Glockenspiel, Cello, Vibraphone, and Bass Trombone have whole rests. The Violin I, Violin II, and Viola parts play a rhythmic pattern of eighth notes with various accidentals (sharps, flats, naturals). The Violoncello and Double Bass parts have whole rests in these three measures. In measure 169, the Glockenspiel, Cello, and Vibraphone still have whole rests. The Bass Trombone has a whole rest. The Violin I, Violin II, and Viola parts continue their rhythmic pattern. The Violoncello and Double Bass parts now have eighth-note patterns, mirroring the strings above them.

167

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 167 and 168. The score is for a full orchestra. The Glockenspiel (Glock.) and Cymbals (Cel.) parts are silent, indicated by rests. The Vibraphone (Vib.) and Trombone (Tub. B.) parts also have rests. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic eighth-note pattern. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts play a similar eighth-note pattern, with the Db part being an octave lower. The key signature has one flat (B-flat), and the time signature is 3/4. The music is in a minor mode, as indicated by the flat signs on the notes.

169

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for measures 169 and 170. The Glockenspiel (Glock.) part consists of two measures of rests. The Cello (Cel.) part also consists of two measures of rests. The Viola (Vla.) part has a melodic line starting on a whole note in measure 169, moving up stepwise to a half note in measure 170. The Violin I (Vln. I) part has a complex melodic line with many accidentals (sharps, flats, naturals) and slurs. The Violin II (Vln. II) part has a similar melodic line. The Violoncello (Vc.) part has a melodic line with a slur. The Double Bass (Db.) part has a melodic line with a slur. The key signature has one flat (B-flat) and the time signature is 3/4.

171

This musical score page contains two measures of music, numbered 171 and 172. The instruments are arranged vertically from top to bottom: Glockenspiel (Glock.), Cello (Cel.), Vibraphone (Vib.), Trombone (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Glockenspiel, Cello, Vibraphone, and Trombone parts are silent, indicated by whole rests. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass parts play a descending eighth-note line. The key signature has one flat (B-flat), and the time signature is 3/8. The score is written in a standard musical notation style with a vertical brace on the left side of the staves.

173

rit.

The musical score is arranged in a system with nine staves. The instruments are Glock, Cel., Vib., Tub. B., Vln. I, Vln. II, Vla., Vc., and Db. The time signature is 6/4. A *rit.* marking is placed above the first two measures of the Tub. B. staff. The Vln. I and Vln. II parts feature complex rhythmic patterns with many beamed notes. The Vla., Vc., and Db. parts have more melodic lines. The Glock, Cel., and Vib. parts are mostly silent, indicated by rests. The Tub. B. part has a few notes in the second measure, including a dynamic marking of *f*. The score concludes with a double bar line and the 6/4 time signature on the right side of each staff.

175 - - - - -

Glock. $\frac{6}{4}$ $\frac{4}{4}$ $Q=100$ *ff*

Cel. $\frac{6}{4}$ $\frac{4}{4}$

Vib. $\frac{6}{4}$ $\frac{4}{4}$

Tub. B. $\frac{6}{4}$ $\frac{4}{4}$ $Q=100$

Vln. I $\frac{6}{4}$ $\frac{4}{4}$ *a tempo*

Vln. II $\frac{6}{4}$ $\frac{4}{4}$

Vla. $\frac{6}{8}$ $\frac{4}{4}$

Vc. $\frac{6}{4}$ $\frac{4}{4}$

Db. $\frac{6}{4}$ $\frac{4}{4}$

177

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

179

Glock. *ff*

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 82, starting at measure 179. The score is for a full orchestra. The instruments listed on the left are Glockenspiel (Glock.), Cello (Cel.), Viola (Vib.), Trombone (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Glockenspiel part begins with a rest in the first measure and then plays a melodic line starting in the second measure, marked *ff*. The Cello and Viola parts have complex rhythmic patterns. The Violin I and II parts have melodic lines. The Trombone, Viola, Violoncello, and Double Bass parts are mostly silent, with some rests and a few notes in the second measure.

181

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

183

This musical score page contains nine staves for measures 183 and 184. The instruments and their parts are as follows:

- Glock.**: Glockenspiel, rests in both measures.
- Cel.**: Cello, plays a melodic line in measure 183, then rests in measure 184.
- Vib.**: Viola, plays a melodic line in measure 183, then rests in measure 184.
- Tub. B.**: Tenor Trombone, rests in both measures.
- Vln. I**: Violin I, plays a melodic line in measure 183, then rests in measure 184.
- Vln. II**: Violin II, plays a melodic line in measure 183, then rests in measure 184.
- Vla.**: Violoncello (Cello), plays a melodic line in measure 183, then rests in measure 184.
- Vc.**: Violoncello (Cello), rests in both measures.
- Db.**: Double Bass, rests in both measures.

The score is written in treble clef for the upper instruments and bass clef for the lower instruments. Measure 183 contains the primary melodic activity, while measure 184 is mostly a rest for the instruments shown.

185 **R**

Glock. *mf*

Musical notation for the Glockenspiel part, measures 185-187. The part features a melodic line with eighth and sixteenth notes, starting on a B-flat and moving generally upwards.

Cel. *mf*

Musical notation for the Cymbal part, measures 185-187. The part features a melodic line with eighth and sixteenth notes, starting on a B-flat and moving generally upwards.

Musical notation for the Cymbal part, measures 185-187. The part features a melodic line with eighth and sixteenth notes, starting on a B-flat and moving generally upwards.

Vib.

Musical notation for the Vibraphone part, measures 185-187. The part features a melodic line with eighth and sixteenth notes, starting on a B-flat and moving generally upwards.

R

Tub. B.

Musical notation for the Tenor Trombone part, measures 185-187. The part features a melodic line with quarter and eighth notes, starting on a B-flat and moving generally upwards.

Vln. I

Musical notation for the Violin I part, measures 185-187. The part features a sustained note on a B-flat with a fermata, marked with a *mf* dynamic.

Vln. II

Musical notation for the Violin II part, measures 185-187. The part features a sustained note on a B-flat with a fermata, marked with a *mf* dynamic.

Vla.

Musical notation for the Viola part, measures 185-187. The part features a sustained note on a B-flat with a fermata, marked with a *mf* dynamic.

Vc.

Musical notation for the Violoncello part, measures 185-187. The part features a sustained note on a B-flat with a fermata, marked with a *mf* dynamic.

Db.

Musical notation for the Double Bass part, measures 185-187. The part features a sustained note on a B-flat with a fermata, marked with a *mf* dynamic.

188

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 188-190 is as follows:

- Measure 188:** Glockenspiel, Cello, and Vibraphone play eighth-note patterns. Tubistone plays a half note. Violin I, II, Viola, Cello, and Double Bass play sustained notes.
- Measure 189:** Glockenspiel, Cello, and Vibraphone play eighth-note patterns. Tubistone plays a half note. Violin I, II, Viola, Cello, and Double Bass play sustained notes.
- Measure 190:** Glockenspiel, Cello, and Vibraphone play eighth-note patterns. Tubistone plays a half note. Violin I, II, Viola, Cello, and Double Bass play sustained notes.

191

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

195 **S**

Glock.

Cel.

Vib.

S

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 88, 89, and 90. The instruments are arranged vertically from top to bottom: Glockenspiel (Glock.), Cello (Cel.), Vibraphone (Vib.), Tub. B. (Tuba), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins with a rehearsal mark '195' and a section symbol 'S' in a box. The Glockenspiel, Cello, and Vibraphone parts feature rhythmic eighth-note patterns with various accidentals (sharps and flats). The Tub. B. part consists of a series of quarter notes. The string section (Vln. I, Vln. II, Vla., Vc., Db.) is playing sustained notes with long, sweeping slurs across the measures, indicating a slow, atmospheric texture. The key signature changes from one sharp (F#) to one flat (Bb) between measures 88 and 89.

198

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for measures 198, 199, and 200. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Glockenspiel part (top) features a rhythmic pattern of eighth and sixteenth notes. The Cello part (second staff) has a similar rhythmic pattern. The Vibraphone part (third staff) also follows this rhythmic pattern. The Tubistone part (fourth staff) plays a sequence of notes: B-flat, A, G, F, E-flat, D, C, B-flat. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts (bottom five staves) play sustained notes with a slur over them. The notes are: Violin I (B-flat), Violin II (B-flat), Viola (B-flat), Violoncello (B-flat), and Double Bass (B-flat).

201

This musical score page contains measures 201 through 203. The instruments and their parts are as follows:

- Glock.**: Treble clef, playing a rhythmic eighth-note pattern with a descending melodic line.
- Cel.**: Treble clef, playing a rhythmic eighth-note pattern with a descending melodic line.
- Vib.**: Treble clef, playing a rhythmic eighth-note pattern with a descending melodic line.
- Tub. B.**: Treble clef, playing a simple melodic line with a descending contour.
- Vln. I**: Treble clef, playing a long note with a slur, followed by a triplet of notes in the third measure.
- Vln. II**: Treble clef, playing a long note with a slur, followed by a long note in the third measure.
- Vla.**: Bass clef, playing a long note with a slur, followed by a long note in the third measure.
- Vc.**: Bass clef, playing a long note with a slur, followed by a long note in the third measure.
- Db.**: Bass clef, playing a long note with a slur, followed by a long note in the third measure.

204

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 204, 205, and 206. The score is for a percussion section and a string quartet. The Glockenspiel (Glock.) part features a rhythmic pattern of eighth and sixteenth notes with various accidentals. The Cello (Cel.) part has a similar rhythmic pattern. The Viola (Vib.) part has a similar rhythmic pattern. The Trombone (Tub. B.) part has a simpler rhythmic pattern. The string quartet (Vln. I, Vln. II, Vla., Vc., Db.) parts are mostly sustained notes with long slurs, indicating a slow or static texture. The key signature has one flat (B-flat), and the time signature is 4/4.

T

207

Glock. *ff*

Cel.

Vib.

T

Tub. B.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc.

Db.

210

Glock.

Cel.

Vib.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 93, begins at measure 210. It features nine staves for different instruments. The Glockenspiel (Glock.) staff at the top has a treble clef and contains a complex melodic line with many sixteenth notes and some accidentals. The Cello (Cel.) and Double Bass (Db.) staves have treble and bass clefs respectively and play a simple harmonic accompaniment of quarter notes. The Viola (Vla.) staff has an alto clef and plays a melodic line with eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) staves have treble clefs and play intricate melodic lines with many sixteenth notes. The Trombone (Tub. B.) staff has a treble clef and is mostly silent. The Violoncello (Vc.) staff has a bass clef and plays a melodic line with eighth notes. The Double Bass (Db.) staff has a bass clef and plays a simple harmonic accompaniment of quarter notes. The score is written in a single system with two measures per staff.

212

This musical score page features nine staves for various instruments. The Glockenspiel (Glock.) staff at the top contains a complex melodic line with many accidentals. The Cello (Cel.) and Viola (Vla.) staves are grouped together with a brace on the left. The Violin I (Vln. I) and Violin II (Vln. II) staves have similar melodic parts. The Bassoon (Tub. B.) staff is mostly silent. The Violoncello (Vc.) and Double Bass (Db.) staves provide a rhythmic and harmonic foundation with sustained notes and some melodic movement. The music is written in a key with one sharp (F#) and a common time signature.

214

Glock. *[Musical notation]*

Cel. *[Musical notation]*

Vib. *[Musical notation]*

Tub. B. *[Musical notation]*

Vln. I *[Musical notation]*

Vln. II *[Musical notation]*

Vla. *[Musical notation]*

Vc. *[Musical notation]*

Db. *[Musical notation]*

Detailed description: This page of a musical score, numbered 214, features nine staves. The Glockenspiel (Glock.) staff begins with a treble clef and a key signature of one flat, playing a melodic line with eighth and sixteenth notes. The Cello (Cel.) and Viola (Vib.) staves are grouped with a brace on the left; the Cello part is in treble clef and the Viola part is in bass clef, both playing sustained chords and moving lines. The Trombone (Tub. B.) staff is empty. The Violin I (Vln. I) and Violin II (Vln. II) staves are in treble clef, playing melodic lines with some rests. The Violoncello (Vc.) and Double Bass (Db.) staves are in bass clef, providing harmonic support with moving lines. The music is written in a key signature of one flat and a time signature of 3/4.

215

Glock. {
Cel. {
Vib. {
Tub. B. {
Vln. I {
Vln. II {
Vla. {
Vc. {
Db. {

This musical score page, numbered 96 and starting at measure 215, features nine staves. The Glockenspiel (Glock.) staff begins with a quarter note followed by two eighth notes, then rests. The Cymbal (Cel.) and Vibraphone (Vib.) staves have similar rhythmic patterns, with the Vib. staff including a sharp sign. The Tubist in B-flat (Tub. B.) staff has a whole rest in the first measure and a half note in the second. The Violin I (Vln. I) and Violin II (Vln. II) staves play a melodic line with eighth notes and a sharp sign. The Viola (Vla.) staff has a melodic line with eighth notes and a sharp sign. The Violoncello (Vc.) and Double Bass (Db.) staves have a melodic line with eighth notes and a sharp sign. The score is written in a key with one sharp (F#) and a 4/4 time signature.

217 **rall.**

Glock. Cel. Vib. Tub. B. Vln. I Vln. II Vla. Vc. Db.

The musical score is arranged in a system with nine staves. The instruments are labeled on the left: Glock., Cel., Vib., Tub. B., Vln. I, Vln. II, Vla., Vc., and Db. The score begins at measure 217, indicated by the number '217' above the first staff. A 'rall.' (ritardando) marking is placed above the first staff, with a dashed line extending across the top of the system. The Glockenspiel part features a rhythmic pattern of eighth notes. The Cello and Violin parts consist of chords and single notes. The Viola and Double Bass parts play a steady eighth-note accompaniment. The Trombone part has a melodic line with a long note at the end. The Violin I and II parts have a similar melodic line with a long note at the end. The Vibraphone part has a rhythmic pattern of eighth notes. The score ends with a double bar line at the end of the system.